

# The Charles A. Sankey Lecture Series Presents

**Dr. William D. Moore**

***Catechism, Spectacle, Burlesque:***

***American Fraternal Ritual Performance, 1733-1933***

**Sunday April 15, 2018 3 p.m.**

**Sean O'Sullivan Theatre**

**Brock University**



Director of the American & New England Studies Program, and Associate Professor of American Material Culture, Department of History of Art & Architecture, Boston University, Boston, MA Professor Moore teaches courses on American material culture and vernacular landscapes. He is the author of *Masonic Temples: Freemasonry, Ritual Architecture, and Masculine Archetypes* and numerous articles interrogating the interrelationship between built form and systems of belief. His current book project analyzes the nation's

fascination with the Shakers in the years between 1925 and 1965.

This annual lecture series is named in honor of R. W. Bro. Charles A. Sankey (1905)-2009) and is part of the partnership between the Grand Lodge of Canada in the Province of Ontario and Brock University. Dr. Sankey served as Chancellor of Brock University from 1969 to 1974. A Renowned Masonic scholar, he was active in all concordant bodies on Masonry including the Ancient & Accepted Scottish Rite, the Royal Order of Scotland, and Royal Arch Masons. His extensive collection of rare Masonic books and papers are in the Special Collections of the James Gibson Library at Brock, providing a rich resource for research scholars and students.

Tickets are required, but to enable university students to be exposed to this exemplary speaker program, they will be free. Tickets will be available at <https://sankeylecture2018.eventbrite.com> early in January.

More information on the Sankey Lecture Series can be found at [www.sankeylecture.ca](http://www.sankeylecture.ca)